FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146217 **Type of Permit:** FILMING **Release Date:** 12/11/2018

Production Company FURLINED LLC

Insured Company Name FURLINED LLC
Contact Phone No. 1 310-496-5060
Contact Phone No. 2
Fax
Address 1600 Standford St
SANTA MONICA, California 90404

Production Title CRICKETT

Type of Production Commercial - Standard

Producer Ritu Paranesh

Director Eric Appel

1st AD Andrew Ward

Production Manager April Chludzinski

FilmL.A. Coordinator Brian Palmert

Location Manager Sean Alquist
Primary Phone Mobile - 310-650-2842
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-650-2842
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE SAFETY OFFICER	$2,550.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $4,528.00

Number of Locations 1

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Insured Company FURLINED LLC
Production Title CRICKETT

Location Manager Sean Alquist
Primary Phone Mobile - 310-650-2842
Secondary Phone

Location Address 12653 Osborne St, Los Angeles, CA, 91331

Location Name WHITEMAN AIRPORT

Location Type Airport

Film Dates 12/12/2018 - 12/13/2018 05:30 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents furlined CFO agent letter 2018.pdf
63567 - roger jessup guide.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	44159
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Interior Dialogue; talent jumping from condor; filming at GM 11 Hanger, Hele Tender Hanger ramp; Terminal Ramp;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 502 **Grid:** E4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez

Coordinator Note

REC&PARK MONITOR PERSONNEL BREAKDOWN:
ROGER JESSUP PARK

DATE: 12/12/18
TIME: 5:30 AM - 8PM (1 MONITOR - 2 SHIFTS)

DATE: 12/13/18
TIME: 5:30 AM - 8PM (1 MONITOR - 2 SHIFTS)

Coordinator Note

1 UFSO REQUIRED ON 12/12 FROM 0530HRS TO 1900HRS
1 UFSO REQUIRED ON 12/13 FROM 0530HRS TO 1900HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
12408 Osborne St, Los Angeles, CA, 91331

Parking Notes
Roger Jessup Park Park Ref # 63567 - 12/12 and 12/13 - 5:30am to 8pm

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Furlined, LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/1/18

Furlined, LLC
Name of Principal

By:
Representative's Signature

Mary Quinn
Print Representative's Name

CFO
Representative's title

1660 Stanford St.
Santa Monica CA 90404
Principal's Address

310. 496. 5060
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

* NOTE – please keep on file.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ROGER JESSUP PARKING LOT

- Ok to CREW PARK in ROGER JESSUP PARK on 12/12/2018 & 12/13/18 from 5:30 am-8 pm (see plot plan).
- NOT APPROVED TO FILM OR HAVE BASE CAMP.
- NOT APPROVED TO CATER IN THE PARK.
- Ok to PARK 40 crew cars in the parking lot (see plot plan).
- Do NOT remove or alter the facility in any way.
- MUST adhere to all park rules and regulations.
- MUST remove all self-generated trash.
- CANNOT BLOCK ANY PATHS, DRIVEWAYS, OR TRAILS.
- Must not park in any staff parking stalls or in handicap stalls.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146217

FURLINED LLC - CRICKETT

(ROGER JESSUP PARKING LOT)

NOT A PERMIT